

The Behn.

STANDARD BRITISH CLASSICS.

Dr. Derby & Jackson, of New York, are issuing the Standard British Classics in uniform size and style, and printed on, with clear, open type. They consist of Fielding, Sterne, Swift, Addison, Hannah More, Jane Porter, &c. &c. To see a description on the part of the publisher, or to know how to purchase these sterling books—books which the youth of the country know little of, they may read with delight and profit.

We have received from the publishers the above-named works, and shall notice them with the idea of reviewing them in the Standard British Classics, as to call the attention of our readers to the character of the volumes which should grace every library.

Dr. Jane Porter. New York: Derby & Jackson.

These books already issued are the "Fanny Hill," "The Two Friends," "The

and "Thaddeus of Warsaw"—our ancestors read with delight, and their children bent with eager pleasure.

[illegible]

More was a religious writer who sought to unite the charm of fictions with the power of religious instruction. She successfully did, and produced religious tracts that attained to a great celebrity. We quote as follows of "Coelebs in Search of Himself":

"Coelebs I am really delighted with. I have kept up night after night, reading it, and I hope, too, that it will do as much a composition from its very nature as I have done."

"It will, I trust, draw on to other serious studies."

The *London Quarterly Review* remarks: "We many have thanked God for that it made them acquainted with the character of Hannah More." She did not

praise is justly deserved. The first of these volumes, "Coelebs in his Solitude," is a religious novel, occupying the first half of the book. The second, entitled "The Female Spectator," is a collection of short tales,

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the castles, ruins of any sort, his
ghosts, and apparitions. Whoever
Raddiffe should have good nerve
do not look at all in interest, an-
tity to the reader of the present day
it eclipses her feeble imitators of
Scott held her in high estimation
from the following criticism on
her works:

Raddiffe has taken the lead in
position appealing to those power-
sources of interest, a latent sense
of natural aim and curiosity, con-
fession is hidden or mysterious; and if
been nearly approached in this wall
will hesitate to affirm, it is at least
has never been excelled, or even
of Jane Austen. Published as above
and Prejudice.
and Sensibility.
numa.
Lansford Poets.

author of these volumes was
 a son, England, in 1785, her father
 in that county for forty years.
 in that county herself during the po
 her lifetime, and from the little
 on sent forth the novels which
 be admiration of more than one
 She died in 1817, and was buried
 chnroh of Winchester. She
 nothness from inclination, not
 when she received £150 for the
 she thought it an enormous sum
 for the labor bestowed upon the
 style is finished, and her power or
 characters scarcely ever was equal
 of the present age may like to k
 English critics estimate Miss Aust
 bishop Whately said, in the Q
 :

As Austen is emphatically the cl
 The truth, spirit, ease, and ref

her style, have rarely been of the kind which always retain a leading position in the canon, as the representative of the novel, of novels, of which she was the most charming of which is true and that notwithstanding the brilliant success of recent imitators, she still remains the mistress of this class of composition. She has the merit (in our judgment) of being evidently a Christian in a way which is much enhanced, both by the good taste and of practical utility of religion being clearly not obtrusive. Her style, though clearly and impressively so, are not offensively put forward, but are rather to be regarded as the result of the circumstances of her times and her own feelings and aspirations, and of an unpretending kind of individuality which is furnished her by her style. Her style is to be in their own way, and to avoid distinctness of description, of detail and air of unadorned representation, she represents the resources

